



Summit Audio Inc.®

Established 1979

Prijzen per stuk exclusief BTW:

ECS-410 Everest – Channel strip

€ 3.895,-



Summit Audio's ECS-410 Everest Channel Strip is a distinctly different, four section analog processor and microphone preamp, ideal for tracking, recording, and processing your most important signals. Each section is completely independent with its own fully balanced IO with the ability to route each section together internally with TouchPatch, a unique and amazingly intuitive routing section. Four complete products, amalgamated into one master channel strip.

Mz2 Tube/ Solid State microphone preamplifier with -20dB pad, +48VDC phantom power, polarity (phase) switch, high-pass filter, 10 segment LED metering, XLR and 1/4" Hi-Z inputs, +4dB XLR out, -10dB TRS 1/4" out, insert.

Fe1 Passive 3 band EQ, switch selectable frequencies, +/- 12dB per band, high and low switchable peaking/shelving, straight wire bypass, +4dB XLR input and output

Dc1 Dual Mode Dynamics Control, 'Classic' soft knee and 'Tight' high ratio compression modes, sweepable gain, threshold, attack, and release controls, straight wire bypass, link mode for stereo operation with 2 units, 10 segment LED gain reduction metering, +4dB XLR input and output, stereo link and side chain 1/4" jacks

Db2 Drive Bus output section, variable drive and output controls for total tonal control from clean to overdrive, dual tube or discrete transistor switch, straight wire bypass, VU meter, +4dB XLR input, +4dB XLR and -10dB TRS 1/4" outputs.

TouchPatch, 10 routing schemes (any section not routed can be used independently)

DCL-200 Dual-Tube Compressor

€ 3.395,-



The hybrid tube/solid state DCL-200 dual channel compressor/limiter is a mainstay of both the live sound and studio environments and has helped shape the sound of countless concerts and albums. Versatile and extremely musical sounding, the DCL-200 uses a soft-knee and program dependent transition characteristic, dual true VU meters, and totally variable controls to deliver the unprecedented sound quality of Summit Audio that is far from sterile without being muddy or pinched.

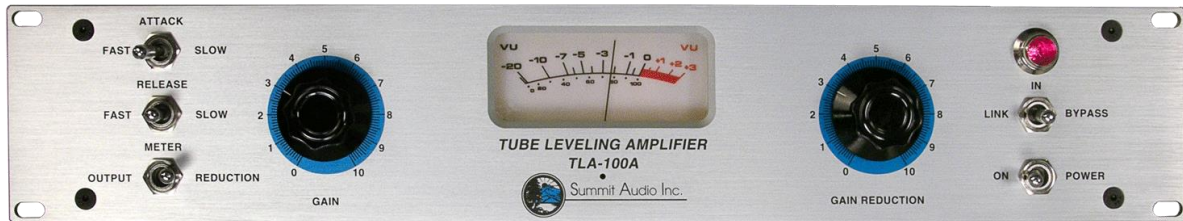


Veenweideweg 13a
+31 (0)184 68 55 76

2957 LD
info@matchav.nl

Nieuw-Lekkerland
www.matchav.nl

Prijswijzigingen voorbehouden. Middels deze prijslijst vervallen alle voorgaande prijslijsten



TLA-100 The Summit Audio TLA-100A Tube Leveling Amplifier is a classic design with a harmonious blend of old and new technologies, producing the incredibly warm and smooth sound of vacuum tubes in a compression device without the inherent disadvantages of older designs. Summit Audio has been making the TLA-100A for over 20 years and produces a sound that remains a much sought after quality that is used on literally thousands of records and in live sound venues across the world. The TLA-100A uses a soft-knee and program dependent transition characteristic and a transformerless signal path, resulting in a set-and-forget compressor that always sounds right with a minimum of knob fiddling.



The Summit Audio TPA-200B Dual Tube Preamplifier combines the warmth of vacuum tubes with the clear high frequency response of high quality solid state in a package designed to work in a variety of applications. With three input types: microphone input, line level input, and front panel Hi-Z input, the TPA-200B is great studio companion for both tracking and mixing. Use the TPA-200B's input and output gains to overdrive the tube in any amount, from very clean and clear to a riot of tube fuzz. The Jensen input transformers have an open and airy top end that shines with dynamic and diverse signals, even those with dense frequency content such as voice and electric guitars. The signature sounds of Summit Audio's TPA-200B is perfect for eradicating sterility from the cold, hard digital world.



The MPC-100A is a single channel tube preamplifier and tube compressor/limiter accepting line, microphone, and Hi-Z input signals. Utilizing both tubes and solid state technology working in synch with the Jensen mic transformer the MPC-100A lends a detailed sound with harmonically complex overtones. The ultra-fast compressor is ideal of optimizing signals prior to entering the digital domain. Other features include impedance matching (loading) control on the Hi-Z input so passive guitars and bass pickups have a whole new level of tone control, true VU metering, and multiple outputs. And with three separate gain controls, you have endless tonal variations from clean to saturated for whatever sound you need.



The TD-100 instrument preamp and tube direct box from Summit Audio features a hybrid signal path utilizing both a discrete transistor input device and a 12AX7A vacuum tube to give your musical instruments the clarity of class A sound with the richness and warmth of vacuum tubes all in ½ rack space. This vacuum tube adds a subtle texture and smoothness, a professional sheen to your instrument, which is perfect for both live and studio use. The TD-100 offers both XLR microphone level and ¼" TRS line level outputs, plus variable input impedance, polarity switch and ground lift, signal and overdrive LEDs, and even a headphone output for use as a practice device. See what a little Summit Audio can do for you.



Introducing the extraordinary 2BA-221 Mic and Line Module, featuring our remarkable continuously variable impedance microphone preamp. With microphone level, line level, and Hi-Z instrument inputs, the 2BA-221 utilizes separate and individually controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. Using the variable mic impedance and variable solid state and tube stages gives you unprecedented sonic control of anything you throw at it, be it mic level, line level, or instrument level



Add the warm sound of classic Summit Audio compression to your music with the TLA-50 Tube Leveling Amplifier. This single channel tube leveling amp will warm your signals like nothing else. The TLA-50 features side chain access, stereo linking with another TLA-50, switchable attack and release times, fully adjustable gain and gain reduction control and accurate VU metering with OL indication. Anything but sterile, the TLA-50 imparts a flattering tone on anything passing through it with its soft-knee and program dependent transition characteristic. Get the sound the pros have been using for 20+ years, the sweet and musical sound of the Summit Audio TLA.



With a focus on rich harmonic content and phase coherency Summit Audio offers the FeQ-50 four band parametric, passive equalizer. With six switch selectable frequencies and 14dB of fully sweepable cut or boost on each of the four bands, the FeQ-50 gives you a musically satisfying sonic experience for your tracking, mixing, and mastering projects. I/O includes a total of four simultaneous outputs, -10dB and +4dB vacuum tube out and -10dB and +4dB solid state out. A rich and accessible passive equalizer, the FeQ-50 is simple yet versatile, and is sure to compliment your sound with a dash of flavor unlike any other. Available now for anyone with an ear for quality

Rackmount kit for two half rack units.